

# Metabolismes Rítmics

Fagot 1º

Eduard Montesinos Comas

INTRODUCCION  
Allegro molto (♩=144)

EXPOSICION  
Adagietto (♩=56)

9 A 5

Def. de Contrafagot.

*p* e misterioso

Allegretto (♩=108) B

*ff* e non legato

C

1ª 2ª (♩=♩) 4 Ch 2 3

D 20 E 12 F 20 G 20 De: a y salta al DESARROLLO

The score consists of several staves of music. The first staff is the introduction in 3/4 time, marked 'Allegro molto' with a tempo of 144. It features a series of rests and notes, with measures 9, A, and 5 indicated. The second staff is the beginning of the 'EXPOSICION' in 3/4 time, marked 'Adagietto' with a tempo of 56. It starts with a 'Def. de Contrafagot.' (change of instrument) and is marked '*p* e misterioso'. The third staff continues the exposition, marked 'Allegretto' with a tempo of 108, and includes the instruction '*ff* e non legato'. The fourth staff shows a change in time signature to 2/4 and includes a 'Ch' (change) marking. The fifth staff returns to 3/4 time and includes markings for '1ª' and '2ª' endings, and a tempo of 144. The sixth staff is a sequence of rests and notes, marked 'D 20', 'E 12', 'F 20', and 'G 20', with the instruction 'De: a y salta al DESARROLLO'.

DESARROLLO

(♩=♩) 22 H 22 I Allegretto (♩=108) (♩=♩)

Andante (♩=72) 6 6 Allegretto (♩=108)

J

Allegretto (♩=108)

The 'DESARROLLO' section begins with a staff in 3/4 time, marked '(♩=♩) 22', 'H 22', and 'I Allegretto (♩=108)'. The tempo is then marked 'Andante (♩=72)' with a measure of '6', followed by '6 Allegretto (♩=108)'. The music features various dynamics like '*ff*', '*p*', and '*cresc*'. A section marked 'J' follows, also in 3/4 time, marked 'Allegretto (♩=108)'. The final staff continues the development with complex rhythmic patterns and dynamics.

5

**K** 4

*ff*

12 **L**

*ff*

2 3 4

5 6 7

8 9 10

11 12

**REEXPOSICION**  
Adagio (♩=48) 10 **L** 3 Allegretto (♩=108)

De  $\$$  a  $\oplus$  y salta **M** 3 3  
a la letra **M**

*ff*

1ª y 2ª 2 3  
3ª

*fff*

c. garcia